



Shipwrecked !

Year 5 Summer 2021

What you can do at home to help:

Activities

- Beach combing – what can you find ? Where did it come from?
- Find out about other famous shipwrecks

Visits:

- Lancaster Maritime Museum
- Merseyside Maritime Museum, Liverpool

Websites:

- www.nhm.ac.uk/kids-only/fun-games/ice-station-antarctica (Natural History Museum)
- www.coolantarctica.com
- www.titanicfacts.net

Vocabulary we will use:

latitude longitude meridian climate water resistance
upthrust founder salvage ice floe pack ice glacier
maiden voyage bow stern port starboard

- As **writers** we will write recounts, letters and poetry, putting ourselves in role as someone who has been shipwrecked. We will write a persuasive letter to Ernest Shackleton explaining why we should join his crew.
- As **readers** we will read stories, letters, diaries and non-fiction which will explore what it is like to be shipwrecked and have to adapt to a new environment, or await rescue. We will also study 'Twelfth Night' by William Shakespeare.
- As **mathematicians** we will explore Titanic data and create tables and bar graphs to represent it. We will also look at the temperature in Antarctica and complete a line graph to show the difference between the temperature there and in Britain.
- As **scientists** we will investigate the forces of water resistance and upthrust to help us understand why boats float, and sometimes why they don't !
- As **historians** we will study first-hand accounts and secondary sources to help us learn about Shackleton's expedition to Antarctica and Titanic's maiden voyage.
- As **geographers** we will discover why Antarctica is such a unique continent and a difficult place to survive in. We will identify the position and significance of latitude and longitude and study maps of the world's seas and oceans.
- As **artists and designers** we will look at famous paintings of shipwrecks by artists like Turner and Claussen Dahl, as well as making felted collages depicting rock pools.
- As **musicians** we will listen to 'Storm' interlude by Benjamin Britten and explore how tension and drama are built during the piece.

Enterprise

We will plan and organise an event, which will increase awareness of the work of the RNLI and raise money to support it.

Learning Skills

We will be improving our resourcefulness by using our imagination; asking questions and making connections between experiences and ideas.

Values

We will be exploring and developing the values of compassion, endurance, fellowship, hope, reverence and service.

Global Learning

We will consider issues surrounding social justice and equity, respect for human rights, empathy and a concern for the environment.