



Year 4 Autumn 2021

How can parents support learning at home

- Talk about favourite films from childhood (and grandparents' favourite films) and why they were so good at the time. How are these different from today's films?
- Does anyone in the family remember their first colour TV? How did they feel when they got one?
- Let your child take films of the family at home or tell and record stories using puppets or figures.

Words we will use:

animation, graphics, media, zoetrope, flipbooks, camera, frame, director, shot, panning, stop motion, editing, pioneer, genre, magic lanterns, recording, Hollywood, Bollywood, vibration, pitch, volume, medium, electricity, circuit, switch, conductor.

Enterprise

Year 4 will be taking part in their own version of the Oscars, called the 'Moscars'.

Learning Skills

We will understand how, as film and technology develops, so do our expectations of it. Being confident to perform.

Values

How and why moral messages are communicated through multimedia.

Global Learning

How other cultures and countries use films, i.e. Bollywood. Possible trip to the CBBC studio in Media City, Salford

- As **writers**, we will be unpicking films and books and represent our own ideas of the stories they tell. We will develop our use of fronted adverbials and expanded noun phrases to improve our writing.
- As **readers**, we will explore a range of different texts and discover how writing holds hidden truths. We will explore how film was first used and how it has developed over the years.
- As **scientists**, we will be learning about how light and sound work. We will consider the development of technology linked to sound and light for human communication, e.g. telephones, electricity.
- As **historians**, the topic will lead us to explore the development of early film and find out about the key inventors involved in the process from the camera obscura to film making techniques used today.
- As **geographers**, we will be identifying some of the different film locations across the world and explaining how and why they are used.
- As **artists and designers** we will be recreating early animation techniques, such as thaumatropes, flip books and zoetropes. We will also develop our drawing skills through studying the work of author and illustrator Brian Selznick.
- As **musicians** we will be exploring music used in films, particularly Bollywood.