

# Shipwrecked!

## What can you do at home to help?

### Activities

- Beach combing – what can you find? Where did it come from?
- Find out about other famous shipwrecks

### Visits:

- Lancaster Maritime Museum
- Merseyside Maritime Museum, Liverpool

### Websites:

- [www.nhm.ac.uk/kids-only/fun-games/ice-station-antarctica](http://www.nhm.ac.uk/kids-only/fun-games/ice-station-antarctica) (Natural History Museum)
- [www.coolantarctica.com](http://www.coolantarctica.com)
- [www.titanicfacts.net](http://www.titanicfacts.net)

## Words we will use

latitude longitude meridian climate water resistance  
upthrust founder salvage ice floe pack ice glacier

- **As writers we will** write diaries, letters and poetry, putting ourselves in role as someone who has been shipwrecked. We will also research and write a non-chronological report on Antarctica.
- **As readers we will** read stories, letters, diaries and non-fiction which will explore what it is like to be shipwrecked and have to adapt to a new environment, or await rescue. We will also study 'Twelfth Night' by William Shakespeare
- **As mathematicians we will** continue to develop our understanding of negative numbers as we explore the harsh temperatures found in the Antarctic.
- **As scientists we will** investigate the forces of water resistance and upthrust to help us understand why boats float (and sometimes why they don't)!
- **As historians we will** study first-hand accounts and secondary sources to help us learn about Shackleton's expedition to Antarctica, Titanic's maiden voyage and the Vanadis (a ship wrecked just off Heysham).
- **As geographers we will** discover why Antarctica is such a unique continent and a difficult place to survive in. We will identify the position and significance of latitude and longitude and study maps of the world's seas and oceans.
- **As artists and designers we will** look at famous paintings of shipwrecks by artists like Turner and make felted collages depicting the bottom of the sea.
- **As musicians we will** listen to 'Storm' interlude by Benjamin Britten and explore how tension and drama are built during the piece.

## Enterprise

We will plan and organise an event, which will increase awareness of the work of the RNLI and raise money to support it.

## Learning Skills

We will be improving our resourcefulness by using our imagination; asking questions and making connections between experiences and ideas.

## Values

We will be exploring and developing the values of compassion, endurance, fellowship, hope, reverence and service.

## Global Learning

We will consider issues surrounding social justice and equity, respect for human rights, empathy and a concern for the environment.