



What can you do at home to help?

- Talk about your favourite films from your childhood (and grandparents' favourite films) and why they were so good at the time. How are these different from today's films?
- Does anyone in the family remember their first colour TV? How did they feel when they got one?
- Let your child take films of the family at home or record stories using puppets or figures.

Words we will use:

Animation, graphics, media, zoetrope, flipbooks, camera, frame, director, shot, panning, stop motion, editing, pioneer, genre, magic lanterns, recording, Hollywood, Bollywood, vibration, pitch, volume, medium, electricity, circuit, switch, conductor.

Enterprise

Year 4 will make animations about 'Keeping Friendly Playgrounds' to show other children across the school.

Learning Skills

We will understand how, as film and technology develops, so do our expectations of it.

Values

How and why moral messages are communicated through multimedia.

Global Learning

How other cultures and countries use films, i.e. Bollywood.

- As **Writers**, we will be unpicking films and books and will represent our own ideas of the stories they tell. We will develop our use of fronted adverbials and expanded noun phrases to improve our writing.
- As **Readers**, we will explore a range of different texts and will discover how writing holds hidden truths. We will explore how film was first used and how it has developed over the years.
- As **Scientists**, we will be learning about how light and sound work. We will consider the development of technology linked to sound and light to communicate, i.e. telephones, electricity.
- As **Historians**, the topic will lead us to explore the development of early film and find out about the key inventors involved in the process from the Camera Obscura to film techniques used today.
- As **Geographers**, we will be identifying some of the different film locations across the world and explaining how and why they are used.
- As **Artists and Designers** we will recreating early animation techniques, such as thaumatropes, flip books and zoetropes. We will also develop our drawing skills through studying the work of author and illustrator Brian Selznick.
- As **Musicians** we will be exploring music used in films, particularly Bollywood.